

Learning Objective	Key Indicators	Basic <i>Name, describe, follow instructions or methods, complete tasks, recall information, ask basic questions, use, match, report, measure, list, illustrate, label, recognise, tell, repeat, arrange, define, memorise</i>	Advancing <i>Apply skills to solve problems, explain methods, classify, infer, categories, identify patterns, organise, modify, predict, interpret, summarise, make observations, estimate, compare</i>	Deep <i>Solve non-routine problems, appraise, explain concepts, hypothesise, investigate, cite evidence, design, create, and prove</i>
To Perform	<i>Sing or play expressively, with control and in tune from memory.</i>	<i>There are some good examples of following an example to play expressively and in tune.</i>	<i>Decisions on how to express a piece are developing and tuning is generally accurate.</i>	<i>Excellent performances show well-judged decisions on how to express a piece, and accurate tuning.</i>
	<i>Hold a part within a round or harmony.</i>	<i>There are some good examples of following examples to hold a part within a round or a harmony.</i>	<i>Good control is developing in holding apart within a round or a harmony</i>	<i>Excellent control is evident when holding a part within a round or a harmony.</i>
To Compose	<i>Create songs with verses and chorus, ensuring the lyrics are suitable for the melody</i>	<i>There are some good examples of adapting models to create songs</i>	<i>There is a confidence in and ability to create well-structured songs.</i>	<i>Well-structured melodic and interesting songs are created for a number of purposes.</i>
	<i>Create pieces that combine a variety of musical devices, including accompaniments, melody rhythm and chords.</i>	<i>There are some good examples of adaptation of some elements of pieces to create new ones.</i>	<i>There is a growing confidence in an ability to create pieces that combine a variety of musical devices..</i>	<i>Well-structured pieces that combine a variety of musical devices are developed in a wide range of contexts.</i>
To Transcribe	<i>Read and use some standard musical notation, including simple time signatures, to play and to describe music.</i>	<i>There are some good examples of the use of standard musical notation to play and transcribe music.</i>	<i>There is a growing ability to use standard musical notation to play and transcribe music.</i>	<i>Simple pieces are played from and transcribed by standard notation with some fluency.</i>
To describe music	<i>Choose from a wide range of musical vocabulary to accurately describe and appraise music.. Including: pitch, dynamics, tempo, timbre, texture, lyrics and melody, sense of occasion solo rounds, harmonies, drones,</i>	<i>There are some good examples of descriptions of music that use a wide range of musical language.</i>	<i>There are good examples of increasingly appropriate choices in musical language to describe music</i>	<i>Well-chosen musical language is used to describe pieces from a wide range of contexts.</i>

	<i>cyclic patterns, combination of musical elements, cultural context.</i>			
	<i>Describe how lyrics often reflect the cultural context of music and have social meaning.</i>	<i>There are some good responses to questions about the significance of lyrics.</i>	<i>There are some good suggestions as to the significance of lyrics.</i>	<i>There are some insightful and well-reasoned suggestions as to the significance of lyrics.</i>