

Trimley St Mary Primary School - Assessment in the Foundation Subjects. Subject :- Art and Design Year Group ____
Milestone 1



Learning Objective	Key Indicators	Basic <i>Name, describe, follow instructions or methods, complete tasks, recall information, ask basic questions, use, match, report, measure, list, illustrate, label, recognise, tell, repeat, arrange, define, memorise</i>	Advancing <i>Apply skills to solve problems, explain methods, classify, infer, categories, identify patterns, organise, modify, predict, interpret, summarise, make observations, estimate, compare</i>	Deep <i>Solve non-routine problems, appraise, explain concepts, hypothesise, investigate, cite evidence, design, create, and prove.</i>
To develop ideas	Respond to ideas and starting points.	With support, suggested ideas are followed.	Generally, ideas are developed from familiar starting points	Ideas are quickly developed and explained.
	Explore ideas and collect visual information.	Following suggestions, visual information is collected.	Some ideas are presented and some visual information to develop ideas is collected.	Ideas are explored with enthusiasm and visual information is gathered and explained.
	Explore different methods and materials as ideas develop.	Different methods are used when suggested by a teacher.	There is some exploration of different methods as ideas develop.	A number of different methods are adopted as ideas develop and reasons are given for choices.
To take inspiration from the greats	Describe the work of notable artists, artisans and designers.	With support, some notable artists are named and their work described.	A number of notable artists can be named and their work described and explained.	A number of notable artists and their distinctive qualities are known and explained
	Use some of the ideas of artists studied to create pieces.	Attempts are made to mimic the work of notable artists.	Some of the techniques used by notable artists are used to experiment with effect.	The techniques of notable artists are evident in a wide range of works. Their use is justified and explained.
Outcomes				

Learning Objective	Key Indicators		Basic	Advancing	Deep
			<i>Name, describe, follow instructions or methods, complete tasks, recall information, ask basic questions, use, match, report, measure, list, illustrate, label, recognise, tell, repeat, arrange, define, memorise</i>	<i>Apply skills to solve problems, explain methods, classify, infer, categories, identify patterns, organise, modify, predict, interpret, summarise, make observations, estimate, compare</i>	<i>Solve non-routine problems, appraise, explain concepts, hypothesise, investigate, cite evidence, design, create, and prove.</i>
To master techniques	Drawing	Draw lines of different sizes and thickness. Show patterns and texture. Show different tones.	With encouragement, some experimentation in altering thickness of lines. With support, patterns and texture explored. Some experimentation with creating tones.	Uses a number of techniques to alter thickness of lines. Generally, dots and lines used to show texture or patterns. Tones generally successfully created in a number of ways.	Wide variety of techniques using a different number of implements shows good understanding of line. Good effects are created by using a mixture of dots, lines and shading. A number of successful techniques used for creating tones.
	Painting	Use thick and thin brushes. Mix primary colours to make secondary. Add white to colours to make tints and black to colours to make tones.	Some control developing when using different sized brushes	Generally some effective results are achieved by altering the size of the brushes used.	Good control and careful choices of brush size produce striking effects.
	Collage	Use combinations of materials that are cut, torn and glued. Sort and arrange materials. Mix materials to create texture.	With teacher suggestion, a range of materials are combined. With teacher suggestion, materials are sorted. From a small range, materials are mixed to create texture.	Generally some experimentation with combining different materials. Materials generally sorted and arranged effectively.	Thoughtful combinations of materials are created. Some interesting criteria for sorting and arranging materials are used and explained. The properties of materials are used to choose materials and explain the textures they create.
	Sculpture	Use a combination of shapes. Include lines and texture.	With encouragement, a number of shapes are combined. With support, lines and texture are added for effect.	Shapes are combined in a number of interesting ways. Some good attempts are creating line and texture.	Range of interesting and sometimes unusual shape combinations are made and explained. Carefully chosen lines and textures are added for specific effects.
	Print	Use objects to create prints. Press, roll, rub and stamp to make prints.	With suggestions, a number of objects are used to create prints. There is an awareness that different techniques may be used to make prints.	Objects are generally chosen, shapes or fashioned in order to make prints. Generally, experimentations with different forms of printing leads to some effective prints.	Materials are carefully selected to create shaped objects for printing. Ideas are suggested and reasons given for choosing different methods of printing. A wide range of effective prints are created.
	Textiles	Create patterns. Join materials.	With support, patterns created with weaving and plaiting. With help, gluing and stitching are experienced.	Generally, experimentation with weaving and plaiting produces some effective patterns. Gluing effectively joins textiles. Some experimentation with stitching.	Interesting patterns are created through thoughtful experimentation with weaving and plaiting. Methods of joining are carefully chosen according to the properties of materials being joined.
	Digital Media	Use a wide range of tools to create different textures, lines, tools, colours and shapes.	Through some effective experimentation with familiar tools, interesting pieces are created.	Through experimentation of new and familiar tools, interesting effects and pieces created.	New tools and techniques are sought out to explore and create striking effects and pieces.

<i>Outcomes</i>					