

Trimley St Mary Primary School – Art and Design Overview



Trimley St Mary
PRIMARY SCHOOL

| | Autumn Term | | Spring Term | | Summer Term | |
|---------------|--|---|---|--|---|--|
| EYFS | Art skills- tearing, fringe, linking Sculpture- manipulating playdough Loose parts/ Junk modelling (3D) – Claire Thompson Colour mixing, primary colours and secondary colours Creating representations of objects and experiences | Georgia O’Keeffe – poppies = colour mixing Kandinsky’s circles and triangles Painting and mixed media 3D- Diya lamps Christmas cards Loose parts/ Junk modelling – Claire Thompson Colour mixing, primary colours and secondary colours Creating representations of objects and experiences Scribble it- mark making Drawing= begin to explore making own tools for mark making | Printing Collaging using scrunched tissue paper – ocean creatures/animals Loose parts/ Junk modelling (3D)– Claire Thompson Colour mixing, primary colours and secondary colours Drawing= Creating representations of objects and experiences Drawing club – line drawings | Collaging using variety of objects – transport vehicles Mother’s Day cards Loose parts/ Junk modelling – Claire Thompson Colour mixing, primary colours and secondary colours Drawing= Creating representations of objects and experiences Drawing club – line drawings | Kandinsky – shapes watercolours and crayon/pastels Father’s Day cards Loose parts/ Junk modelling – Claire Thompson Colour mixing, primary colours and secondary colours Drawing= Creating representations of objects and experiences Drawing club – line drawings | Weaving/wrapping (Textiles) in outdoor provision – link to natural resources as well as manmade Loose parts/ Junk modelling – Claire Thompson Colour mixing, primary colours and secondary colours Drawing= Creating representations of objects and experiences Drawing club – line drawings Print= overprinting technique to explore colour mixing |
| Year 1 | Painting – Picasso & Modigliani | Drawing – Responding to stories | Textiles – weaving & embellishing fabric | Printmaking – Negative & Positive Stencils /Clay blocks | Collage – Richard Long / Andy Goldsworthy | 3D / Collage – Patrick Heron – Natural objects |
| Year 2 | Drawing [Link with Paddington] | Collage – Henri Matisse & Bridget Riley | 3D – Dragon’s Eyes | Textiles – Medieval Tapestries | Printmaking – Vincent Van Gogh | Painting [Kandinsky & Frost] |
| Year 3 | Drawing [Link with Egyptian Pharaohs] | Printmaking [Mono printing linked with volcanoes] | Collage – Positive & Negative Patterns [Henri Matisse & Victor Vasarely] | Textiles – Dip-dyeing and mono-printing block patterns | Painting – Constable & Scully | 3D Clay Lion Man – Inspired by Bernini |
| Year 4 | Collage Distorted Faces | Textiles Print on fabric and layer | 3D Tape shoe /artefact | Painting [Rainforest Link – Georgia O’Keefe] | Drawing [Landscape / Artefacts] | Printmaking [African / Mayan Symbols] |
| Year 5 | Painting Hokusai | Printmaking – Pop Art – Andy Warhol | Textiles Ocean Plant Life | 3D / Sculpture Greek Pots | Collage – Deserts Dale Devereux-Barker | Drawing – Tudor portraits – Henry VII |
| Year 6 | Drawing | Collage | Textiles | Painting | Printmaking [Link to WW2] | 3D Masks |

