

Trimley St Mary Primary School - Assessment in the Foundation Subjects. Subject :- Art and Design Year Group ____
 Milestone 3



Learning Objective	Key Indicators	Basic <i>Name, describe, follow instructions or methods, complete tasks, recall information, ask basic questions, use, match, report, measure, list, illustrate, label, recognise, tell, repeat, arrange, define, memorise</i>	Advancing <i>Apply skills to solve problems, explain methods, classify, infer, categories, identify patterns, organise, modify, predict, interpret, summarise, make observations, estimate, compare</i>	Deep <i>Solve non-routine problems, appraise, explain concepts, hypothesise, investigate, cite evidence, design, create, and prove.</i>
To develop ideas	Develop and imaginatively extend ideas from starting points throughout the curriculum.	Ideas developed from a range of curriculum areas and developed with some imagination.	Imaginative ideas are generally well developed from a range of starting points.	Highly imaginative ideas, which can be fully explained and reasoned, developed from a wide range of starting points.
	Collect information, sketches and resources, and present ideas imaginatively in a sketch book.	A developing sketchbook shows a good range of ideas that, with support, are presented with some imagination.	Sketchbooks show a good range of imaginatively presented ideas.	Sketchbooks are used to demonstrate broad range of highly imaginative ideas, presented in an interesting and imaginative way.
	Use the qualities of materials to enhance ideas.	Some of the qualities of materials are understood and used well to enhance ideas.	Qualities of frequently used materials are put to good use to enhance ideas.	Bold experimentation and exploration of the qualities of materials enhance ideas extremely well.
	Spot the potentials in unexpected results as work progresses.	With encouragement, unexpected results are seen as possibilities.	Unexpected results are often seen as an opportunity to develop an artwork in a new direction.	Some very imaginative and striking effects achieved through embracing the opportunities presented from unexpected results as work progresses.
	Comment on artworks with a fluent grasp of visual language.	A basic understanding of visual language leads to pertinent comments on artworks.	Visual language is used well to comment on and give opinions of artworks.	Excellent grasp of visual language is used to make well-judged comments on and opinions of artworks.
To take inspiration from the greats	Give details (including own sketches) about the style of some notable artists, artisans and designers.	Growing awareness of the style of notable artists across the centuries.	Good awareness of a range of artists described and explained.	Work of notable artists across the centuries is understood well and described with excellent detail.
	Show how work of those studies was influential in both society and to other artists.	Some awareness of the context in which artworks are produced.	Growing understanding of art movements, cultural, religious and social contexts.	An in-depth understanding that artworks may be viewed within the context in which they were created.
	Create original pieces that show a range of influences and styles.	Some good examples of original works that mimic some styles of others are developing.	Many good examples of original works that are clearly influenced by styles or movements are developing.	Highly original works that lend elements of a variety of styles and movements are developing.
Outcomes				

Learning Objective	Key Indicators		Basic	Advancing	Deep
To master techniques	Drawing	<p>Use a variety of techniques to add interesting effects (eg reflections, shadows, direction of sunlight)</p> <p>Use a choice of techniques to depict movement, perspective, shadows and reflection.</p> <p>Choose a style of drawing suitable for the work (eg realistic or impressionistic)</p>	<p>With encouragement, a variety of techniques used to create interesting effects.</p> <p>With encouragement, drawings, show some good attempts to depict movement, perspective, shadows and reflection.</p> <p>Some choices made in selecting an appropriate style for an artwork.</p>	<p>Generally, appropriate techniques are used to achieve a variety of interesting effects.</p> <p>Appropriate techniques generally chosen to achieve some good depictions of movement, perspectives, shadows and reflection.</p> <p>Generally, appropriate styles are selected to produce artworks.</p>	<p>Well-chosen combinations of techniques used to achieve some striking and interesting effects.</p> <p>Well-chosen techniques depict movement, perspective, shadows and reflections very well.</p> <p>Good understanding of artistic styles is described in explaining style choices.</p>
	Painting	<p>Sketch (lightly) before painting to combine line and colour.</p> <p>Create a colour palette based upon colours observed in the natural or built world.</p> <p>Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</p> <p>Combine colours, tones, and hints to enhance the mood of a piece.</p> <p>Use brush techniques and the qualities of paint to create texture.</p> <p>Develop a personal style of painting, drawing upon ideas from other artists.</p>	<p>When reminded, light sketches are used first before painting.</p> <p>Some reminders of colour mixing knowledge, appropriate colour patterns are created.</p> <p>Qualities of paint are sometimes used to create interest.</p> <p>The mood of a painting is sometimes apparent.</p> <p>Some experimentation in creating texture.</p> <p>Personal style is beginning to develop.</p>	<p>Light sketching forms the basis of paintings that show a good combination of line and colour.</p> <p>Colour palettes are created using a good understanding of colour mixing.</p> <p>Experimentation with the qualities of paints is used to create visual interest.</p> <p>Good understanding of how to achieve various effects is used to create mood.</p> <p>Good combination of brush choice and the qualities of paint is used to create interesting textures.</p> <p>Growing range of work demonstrates a personal style.</p>	<p>Excellent combination of line and colour is achieved by producing accurate and light sketches before painting.</p> <p>Realistic colour palettes are created through close observation and an excellent knowledge of colour mixing.</p> <p>Qualities of paint are understood well and used to create some excellent points of visual interest.</p> <p>Wide variety of brush techniques and a though understanding of the qualities of paints is used to create striking textures.</p> <p>Definite personal style is developing across many pieces of work.</p>
	Collage	<p>Mix textures (rough and smooth, plain and patterned)</p>	<p>With support, a variety of textures used.</p>	<p>Generally, a good range of textures used to create interesting effects.</p>	<p>Very well-chosen mix of textures chosen and arranged to create striking effects.</p>

	<i>Sculpture</i>	<i>Show lifelike qualities and real-life proportions or, if more abstract, provoke different interpretations. Use tools to carve and add shapes, texture and pattern.</i>	<i>Some interesting effects that create discussion points achieved in sculptures. Tools used with some accomplishment.</i>	<i>Many interesting qualities that provoke a number of interpretations are included in sculpture. Appropriate tools are used and controlled well to create effects.</i>	<i>Accuracy and detail provide many interesting qualities that provoke interesting discussions. Experimentation with tools, along with a good understanding of the properties of materials, leads to excellent results.</i>
	<i>Print</i>	<i>Build up layers of colours. Create an accurate pattern, showing fine detail. Use a range of visual elements to reflect the purpose of the work.</i>	<i>Layers of colour are beginning to be used to good effect. Some accurate patterns achieved when creating simple prints. Purpose of work is beginning to be apparent to the viewer.</i>	<i>Some good examples of overlapping colours to create interesting effects. Accurate patterns are achieved with more complex print designs. Generally, choices in techniques reflect well the purpose of a work, which can be explained.</i>	<i>Impressive understanding of qualities of ink and paint used to alter the opacity of layers, which creates some very striking effects. Highly accurate and precise patterns produced in a range of simple and complex print designs.</i>
	<i>Textiles</i>	<i>Show precision in techniques. Combine previously learned techniques to create pieces.</i>	<i>Techniques show some precision. With encouragement, techniques are combined.</i>	<i>Generally techniques precise and combined to good effect.</i>	<i>Well-chosen techniques are precise, show high level of control and combined to create striking effects.</i>
	<i>Digital Media</i>	<i>Enhance digital media by editing (including sound, video, animation, still images and installations)</i>	<i>Some enthusiastic experimentation with techniques.</i>	<i>Good range of techniques generally used.</i>	<i>Bold experimentation and well-chosen techniques used to create striking effects.</i>
Outcomes					