

Learning Objective	Key Indicators	Basic <i>Name, describe, follow instructions or methods, complete tasks, recall information, ask basic questions, use, match, report, measure, list, illustrate, label, recognise, tell, repeat, arrange, define, memorise</i>	Advancing <i>Apply skills to solve problems, explain methods, classify, infer, categories, identify patterns, organise, modify, predict, interpret, summarise, make observations, estimate, compare</i>	Deep <i>Solve non-routine problems, appraise, explain concepts, hypothesise, investigate, cite evidence, design, create, and prove.</i>
To Perform	Perform from memory with accurate control, pitch and tune.	There are some good examples of singing from memory with accurate pitch and tune.	Generally singing from memory in familiar situations is done with accurate pitch and tone.	In a wide variety of differing situations singing from memory is done with accurate pitch and tone.
	Maintain a simple part within a group.	There are some good examples of holding a simple part within a group	Generally, a simple part is held well within a group.	Simple parts are held very well within a group.
To Compose	Compose and perform a range of melodic songs, abstract effects, repeated patterns, accompaniments using real instruments and electronic technologies.	There are some good examples of interesting compositions that are performed well.	Generally, compositions show a good level of decision-making in choosing elements to combine. They are performed well.	Compositions and their very good performance, contain well-thought out combinations of elements which are explained well.
To Transcribe	Devise non-standard symbols to indicate when to play	There are some good examples of devising symbols that indicate when to play and rest.	Symbols are devised that indicate when to play and rest.	A series of well thought-out symbols is devised and used well to indicate when to play, rest and change other factors such as the loudness.
	Recognise some standard musical notation and explain their meaning.	With support, some standard musical notation is used.	Generally there is a growing recognition, description and use of some standard notation.	There is a good recognition good description and use of a range of standard notation.
To describe music	Use the terms: duration ,timbre pitch, beat, tempo ,texture layers and use of silence to describe and evaluate music.	There are some good descriptions of pieces that use a range of musical language.	Generally, descriptions of pieces of music contain a wide arrange of musical language that is usually used appropriately.	Descriptions of pieces of music from a wide variety of contexts contain well-judged comments that show a very good understanding of musical language.

